

Urban Center Books presents a 3-part lecture series presenting the 20th century's most celebrated minds in architecture, art and design. The series, a continuation of Urban Center Books twenty-first anniversary celebration is titled "spaceship EARTH", a term coined by architect, engineer and philosopher R. Buckminster Fuller -"to convey a sense of a finite whole system planet, in which the lives of all human beings (or passengers) are interrelated". The idea is to encourage thinking of EARTH as a single system with common interest in successful survival.

Tuesday, April 2 at 6:30 p.m. - SHOJI SADAO, Chairman of the Isamu Noguchi Foundation Inc., USA, and partner Fuller, Sadao and Zung Architects will present and discuss the work of Buckminster Fuller -inventor, engineer, scientist, philosopher and poet, who clearly introduced more to 21st century design than any of the great 20th century pioneers of Modern architecture. His theories and inventions- Synergetics, Dymaxion and his geodesic domes respond to energy-efficient and ecological design. Mr. Fuller is best known for his "Dome Over Manhattan Island" project, the Dymaxion car, the Dymaxion II (the Whitchita House restored and now housed in the collection of the Henry Ford Museum in Dearborn, MI.), and the domed USA pavillion for EXPO '67 in Montreal, Canada. This program will be introduced by Chuck Hoberman, Inventor. Admission: MAS members \$7.00; others \$10.00 at the Urban Center - 457 Madison Avenue

Friday, April 12 at 6:30 p.m.- PAOLO SOLERI, architect, artist, craftsman and philosopher - is among the most important figures in modern architecture. His philosophical concept "Arcology" - cities which embody the fusion of architecture and ecology, is best represented in his experimental community in the high desert of Arizona called ARCOSANTI. Arcosanti (began construction in 1970 and still under construction) when complete will house 7000 people and demonstrate alternative improvements to urban conditions, sustainability and lessen our destructive impact on the earth. This program will be introduced by Alastair Gordon, Architectural Critic. Admission: MAS members \$10.00; others \$15.00 at Lighthouse International, 111 East 59th Street

Monday, April 22 at 6:30 p.m. - JAMES TURRELL, an artist who does not produce light for the purpose of illumination, but creates conditions in which light can behave free of that role. His inventions are calculated to make conscious of the essence of light. He deals with light as we deal with material objects, or to be more precise, he gives form to light so as to substantiate it. Currently he is working on a colossal earth project called Roden Crater, a dead volcano in Arizona. The first phase of this enormous earthwork opened in spring 2001. This program will be introduced by Michael Govan, Director, Dia Center for the Arts. Admission: MAS members, students and seniors \$10.00; others \$15.00 at The Fashion Institute of Technology's Haft Auditorium - Seventh Avenue at 27th Street

Tickets by advance sales only. Tickets available at URBAN CENTER BOOKS - 457 Madison Avenue at 51st Street.

Credentialed press who would like to attend any or all these programs should contact Nicolas Rojas at 212-935-3960 x 265