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## From Bobby Bruner

Alumni, 6/01

Greetings from alabama,

I've been using this program flash to present digital media slideshows of projects. with the way technology is moving these days using it to your advantage can really be just that. i hope that all is in order with the arcology and it's present population. my time there last year has really helped to focus my studies towards a belief system as a soon to be practitioner of architecture .

With your letters and a check to the daily progress every now and again there's a certain duality between the life of being inside the outside of the community.

You can't just explain arcosanti to someone in passer-by conversation, it always turns out to be a well-rounded, full on discussion. that's the beauty of the whole thing.

I'd like nothing more than to be sitting in the living room at camp right now playing guitar to the chickens, but for now the best i can do is just spread the word.

I'm about to get out of the woods and go north for a little while, chicago maybe, we'll just ride it out and see.happy thanksgiving - a cheery hello for everyone - keep the dimension – bobby

“RADIOS IN MOTION”

a film clip montage about life inside and outside of bubbles

- I. the city
- II. the people
- III. the nature
- IV. the poetry

I am currently helping a new friend Mr. Jimmy Lee Matthews "the music man" build a house for himself in the blackbelt of Alabama on a voluntary basis, and sales of this independent film will increase the amount of time that I will be able to donate my efforts towards helping other people that greatly deserve some help, and to show the world that the best people still exist in the humblest positions.

The film is in DVD format and will run on YOUR DVD PLAYER.  
it has a positive message AND MAKES YOU DANCE!!!!

If you would like a copy, please send a self addressed 3 stamped 4 3/4" X 11" envelope + 15-20\$ the more money you send, the more cool stuff in your envelope.

Robert Bruner  
P.O. Bx 758  
Bonifay, Fl. 32425

or contact me by e-mail @ [bruner40@hotmail.com](mailto:bruner40@hotmail.com)  
visit my website @ [www.auburn.edu/~brunerd](http://www.auburn.edu/~brunerd)

## Construction Update

We are beginning this year in a period of flux and transition, even more so than usual!

The first news is that Spenser Marresse, our Construction Manager is no longer with the project. Spense was with us for a little over a year and helped to guide us through the construction of the East Crescent. With Spense gone this means lots of changes for the Construction Department, so come on back and help us out. We thank Spense for all of his time and wish him luck and happiness in his continuing endeavors.

We have finished out most of the superstructure of the East Crescent Phase V, including incorporating the MP3 system working with a Sicilian crew. We are now changing our concentration from the building of superstructure to the utilities and interiors, primarily led by Scott Riley.

Keep up with the Daily Progress for on-going reports!

## CSE Bulletin –

News and Events from the Center for Sustainable Environments, Northern Arizona University:

Land Trusts, Field Stations and the Future of Land Stewardship in the West: Winter-Spring 2003 Lecture Series sponsored by the Center for Sustainable Environments, EMA, Merriam-Powell Center for Environmental Research, Centennial Forest, Trust for Public Lands and the Diablo Trust.

First lecture is this Wednesday:

Remote Landscapes and High Biodiversity: Field Stations Management in the Chiricahua Mountains, Arizona

Given by Wade Serbrooke, Ph.D., American Museum of Natural History.

12:00 Noon (bring your lunch if you'd like)

University Union, Havasupai A/B

This lecture series features some of the country's leaders in the management of field stations and land trusts to brief our university and the surrounding community on how to use these opportunities to forge a new, more inclusive, and ecologically sensitive agenda for land use in the West. Please see [www.environment.nau.edu](http://www.environment.nau.edu) <<http://www.environment.nau.edu>> for more information.

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### CSE Focuses on Drought and Water Issues in 2003

In the coming weeks and months we'll be highlighting projects and research at NAU focusing on water issues on the Colorado Plateau. The Center for Sustainable Environments is interested in seeing how the issues facing groundwater, surface flows in rivers and streams, and artesian flows of

freshwater springs can be better integrated, hydrologically, ecologically and legally. We'll be hearing from regional experts in many areas addressing the issue of drought in the months ahead, so check back often for more information on our website:

www.environment.nau.edu <<http://www.environment.nau.edu>> .

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#### Envisioning Collaborations on the Colorado Plateau

Threats to the sustainability of unique natural and cultural resources of the southern Colorado Plateau region have never been more obvious. A series of workshops and retreats was hosted by CSE during Fall, 2002, aimed at developing a shared agenda for addressing these threats for Northern Arizona University and its Federal, State, Tribal and Non-profit partners coordinated through the Center for Sustainable Environments. A printed version of this shared agenda is now available. See our website for more info.

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Nearly 100 families join the Flagstaff CSA for a successful Winter Session  
Over 100 families are now supporting regional farmers through a producer-consumer organization called Community Supported Agriculture (CSA). Through this project, enduring partnerships are built that will nourish members with great tasting, regionally produced food while contributing to the success of farmers who become involved, and cutting down on the environmental costs tied to buying produce from supermarkets. Check out the Flagstaff CSA at [www.environment.nau.edu/csa](http://www.environment.nau.edu/csa) <<http://www.environment.nau.edu/csa>> for more information.

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#### CSE Calendar is overflowing

Events are being added each week to the CSE Event Calendar, and there are many more events than we can post here! Keep track of all that's happening, go to [www.environment.nau.edu](http://www.environment.nau.edu) <<http://www.environment.nau.edu>> and click on "Calendar" today.

Several of our partners and collaborators have lectures and events also, these are listed on the CSE Event Calendar.

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Michelle Volk  
Center for Sustainable Environments  
Northern Arizona University  
PO Box 5765

Flagstaff, AZ 86011  
(928) 523-7455  
www.environment.nau.edu <<http://www.environment.nau.edu/>>

## Italian Project

By Linda Roby and Matteo Michelle

Cosanti Foundation is building business and educational relationships with Italian parties through its promotion and development program, Italian Project. Italian Project began with Soleri's reception in Bienale di Venezia, 2000. Massimiliano Fuksas and Renzo Piano presented Soleri with the Golden Lion Award. The publication of Antoinette Iolanda Lima's, Soleri Architettura Ecologia Humana has also played a large part in propelling Cosanti Foundation's connections with Italy.

Current programs established from Italian Project:

Università Degli Studi Roma Tre: <http://w3.uniroma3.it/>

Universita Roma Tre is ranked third of total Architectural Universities in Italy. Their Architecture department hosted Dr. Soleri in a day conference in May of 2001. "Giornata Soleri" opened a full week of meetings and preparation dialogues between the Heads of Architecture and Research departments, Architect Professors Quilici and Cellini, and Italian Project members: Antonio Fragiaco, Linda Roby, and Marco Felici. Throughout the summers of 2001 and 2002 there have been developments in curriculum and organizational structures in a collaborative effort between Roma Tre and Cosanti Foundation. In the Spring of 2002 working with ASU's Jeff Cook and Ron McCoy, Antonio Fragiaco and Linda Roby established a triangle relationship between Roma Tre, ASU and Arcosanti. Roma Tre's Professor Ranzi set up a competition for students to participate in a semester at Arcosanti with one course at ASU. The 16 week program included five Roma Tre students who interned with the construction program, woodshop, and model shop, each attending one architecture course with ASU. Their four credit semester provides and experiential work experience. The second semester with Roma Tre and ASU will begin January 14, 2003.

Universita della Svizzera Italiana Accademia di Architettura:

<http://www.arch.unisi.ch/>

Architect Mario Botta and Architect Gabriele Cappellato are collaborating with Cosanti Foundation's Italian Project to introduce second year and graduate level architecture students to Arcosanti's internship program. In 2001, three Swiss students attended a 6 month internship program dividing their time between Construction, Planning and Facilities. Future students are to arrive as part of this new international exchange program. Botta visited Arcosanti for four days in October meeting with Soleri and different departments toward developing future programs in publication, education, and research.

Recent events with Università della Svizzera Italiana Accademia di Architettura:

\* A New SkyLine, Botta lecture at ASU sponsored by Cosanti Foundation, Rio Salado Foundation, and Arizona State University, October 2002.

\* Botta Meets Soleri, Soleri, Botta, Jeff Cook and Tony Brown dialogue at Arcosanti, October 2002.

\* Soleri was the keynote speaker for opening ceremonies in Mendrisio Switzerland, November 2002.

Soleri Retrospective Exhibition in Rome, 2004:

Instituto Nazionale per la Grafica (National Institute of Graphics)

Instituto Nazionale per la Grafica is the National Gallery of Writings and Drawings located in the Fontana di Trevi building in the center of Rome. Curators are developing a Soleri Retrospective planned for the Spring 2004. INPG Curator, Sandra Suatoni and Architect Restorer, Diego Guarino are working in Soleri Archives with Tomiaki Tamura for the month of December collecting information for the scope and content of the exhibition. Instituto Nazionale per la Grafica seeks sponsors for the first Soleri Retrospective exhibition.

For additional information please contact: Antonio Fragiaco: [afrajiaco@arcosanti.org](mailto:afrajiaco@arcosanti.org) and [matteodimichele@arcosanti.org](mailto:matteodimichele@arcosanti.org) or 928-632-6224.

## Living Machines

As some of you may know, last year several of attended a Workshop hosted Ocean Arks International ([www.oceanarks.org](http://www.oceanarks.org) <<http://www.oceanarks.org/>> ), on the theory and construction of "Living Machines", waste water treatment systems that use plants and designed eco-systems. Since then we have been trying to experiment and incorporate these systems into Arcosanti. The going is slow, but over the next year we hope to work some systems into the existing site, and to start to design the rest of the Crescent to use these principles.

If anyone has experience with Bio-remediation, any advice or help would be greatly appreciated.

To start what we need are donations of either funds or equipment to get aeration systems, water pumps and solar panels.

Anyone who can help please contact [arcosantilivingmachines@hotmail.com](mailto:arcosantilivingmachines@hotmail.com).

## The Omega Institute

Dear Friends,

Happy New Year from Omega Institute. May this year bring you peace, joy, and your deepest heart's desire.

In 2003, we will continue our commitment to help people discover their own path to better health, personal growth, and inner peace. As winter has settled in, we've been hard at work planning our many upcoming events. We'll be offering some exciting new programs for the upcoming season, as well as some of our past favorites.

January through April, we are pleased to return for our second year to Sueño Azul in Costa Rica and for our 19th season to Maho Bay on St. John in the U.S. Virgin Islands. If you haven't yet experienced Omega's enriching programs in a natural environment where you can walk in the rain forest or snorkel in the Caribbean, let this be the year you treat yourself.

On April 12, join us for an evening celebration in New York City, The Experience: A Night-Long Journey of Consciousness as we celebrate a vision of shared inner experience through music, movement, and chanting with Jai Uttal, Gabrielle Roth, Krishna Das, Rha Goddess, and others. Check our website for the latest information as this date approaches.

Join Caroline Myss in New York City, March 22, and in Boston, June 7 as part of our one-day Urban Workshop series.

Omega's Rhinebeck Campus: April-October 2003

In the depth of winter, I finally learned that within me there lay an invincible summer.

—Albert Camus

Our Rhinebeck Campus will be open from April through October. Our world-renowned faculty will include Eckhart Tolle, Iyanla Vanzant, Alice Walker, Caroline Myss, Eve Ensler, Ralph Nader, Jane Fonda, Gloria Steinem, and

Robert Kennedy, Jr. We are also offering the return of three inspirational conferences, Women and Power: Redefining and Reclaiming Power in May, A Celebration of Poetry in August, and The Water of Life: Peril and Promise in the 21st Century with Resurgence magazine in September. Our popular conference series, The Heart of Happiness, continues on our Rhinebeck Campus in October.

For the first time, we'll be offering a camp for teenagers, Omega for Teens in July and August. An exciting new program for 13-17 year olds, this unique overnight camp in Holmes, New York, creates a welcoming community for teens to explore and develop skills to meet life with confidence and courage. Space is limited and camps fill quickly, please register early to ensure your teen's participation.

In September, we will inaugurate our partnership with The Crossings, a brand new progressive learning center and meeting place located just outside of Austin and bring Omega's unique style of programming and community to the heart of Texas. Look for more information about this opening in the near future.

The staff and faculty at Omega are committed to awakening the best in the human spirit. We invite you to join us on the journey.

With blessings,

The Omega Staff

[www.eomega.org](http://www.eomega.org) 800-944-1001

## Politics

I have been receiving many e-mails with a definite political slant, most very specifically in response to policies enacted by George Bush jr. Many of these e-mails are for petitions or public response campaigns relating to the war on <insert enemy DeJour here>, or relating to Bush's (lack of) environmental policies.

The State of the Arcology address is specifically to keep you the alumni updated with what's going on at, and how to help, Arcosanti. However, it is also a forum for alumni to share interesting tidbits and personal information also. Last year when I asked, no one really minded if each SAA had one or two e-mails from alumni relating to politics or other fields.

So I would like to ask this question again, since the nature (and frequency) of these e-mails has changed:

Do you mind if in the State of the Arcology Address there is a section where I pass on politically charged petitions and public feedback campaigns from alumni to alumni?

## Public Relations Update

Greetings Arcosanti Alumni!

I am excited to introduce myself as the new Public Relations Coordinator for the Cosanti Foundation. In November 2002 I completed my 5-week workshop in construction, and then spent some time volunteering in the Agriculture department to get a more diverse introduction to the Arcosanti project. I am lucky to have the opportunity to use my skills in a public relations capacity, and I am eager to spread the word about Soleri's work. I am developing many goals for 2003; one is to assist in keeping you informed of current projects and events at Cosanti and Arcosanti. Please feel free to contact me with questions or ideas related to public relations. It is always important to have input from people who have shared in the Arcosanti experience.

Many thanks to Linda Roby (former Public Relations Coordinator) for the training and orientation she has provided over the past few weeks. We wish her luck in her graduate studies.

Best regards,  
Kelli Huth

Public Relations Coordinator  
[pr@arcosanti.org](mailto:pr@arcosanti.org)

## Resident Art Show

By Katherine Jones

Come see our latest creations at the Arcosanti Resident Art Show - A VISUAL FEAST. An all winter art exhibition from November 29th through April 1st will be open during the hours of 9am to 5pm at Arcosanti. Come feast your eyes with us at the opening Saturday, November 30th while enjoying delectable hord'oeuvres from 2pm to 7pm. The main exhibition is in the café but you can also find installations across site. Call 928.632.6217 from more information. COME!!

=====

make peace with yourself and take care of your own spiritual well-being ~my dad, dan jones

## From Robert Redford

>The message below, an open letter from Robert Redford about the Bush administration's sweeping attack on our natural heritage and environmental laws, was sent to you by linda roby from <http://www.savebiogems.org>

>

>

>Dear Friend,

>

>Americans voted for many things this past Election Day, but one thing we did not vote for was a sweeping attack on our environment. Yet President Bush is already acting as if we did.

>

>If you don't have time to read my letter, then please go straight to the BioGems website at <http://www.savebiogems.org/takeaction.asp> and send messages to your U.S. senators and representative telling them to stand up in defense of our environment.

>

>Barely two weeks after the election, the Bush administration repaid big corporate campaign contributors with a massive new loophole in the Clean Air Act that will allow them to dramatically increase air pollution and harm the health of millions of Americans.

>

>Days later, it was the timber industry's turn to cash in. On Thanksgiving eve, the administration proposed new rules that would allow it to put all 155 national forests on the chopping block for logging and other commercial activities without having to take public input or study the devastating impacts on wildlife.

>

>It's no accident these special interest handouts were announced after Election Day. They are a radical departure from the values of conservation that most Americans hold dear.

>

>But the worst is yet to come. The White House has signaled clearly that the sacrifice of our clean air and national forests is only the leading edge of a much broader attack that will come early this year. It will be a determined and systematic effort to dismantle our nation's entire framework of environmental protection.

>

>Last year, the U.S. Senate was the firewall that saved us from President Bush's most destructive raids on the environment. Not any more. Key Senate committees in the new Congress will be chaired by stalwart allies of polluting industries who are flat-out hostile to our environmental laws.

>

>Industry lobbyists are already circling, ready to plunder the public treasures they have coveted for so long: the Arctic National Wildlife Refuge, the Alaskan rainforest, the Greater Yellowstone ecosystem, and many more of our last wild places.

>

>No one voted for these environmental disasters on Election Day, but they will come to pass if we don't unite right now to prevent them.

>

>The president's campaign to undermine our environmental laws could be derailed instantly if millions of Americans would hold Congress accountable for its upcoming votes. The fate of our natural heritage will be determined by a handful of moderates, Democrat and Republican. Senators on both sides of the aisle won close races this past Election Day by promising to protect the environment. It's time to make them keep their word.

>

>Please go to the BioGems website at <http://www.savebiogems.org/takeaction.asp> and send electronic messages directly to your U.S. senators and representative. Tell them to defend 30 years of bipartisan environmental progress by putting a stop to the Bush administration's assaults.

>

>And if you want to do even more for the environment, please forward this message to as many people as you can. Remember, the White House can continue this sweeping attack on our environment only if Americans remain silent. Thank you for speaking out.

>

>Sincerely,

>

>Robert Redford

>Board of Trustees

>Natural Resources Defense Council

>

> . . .

>

>BioGems: Saving Endangered Wild Places

>A project of the Natural Resources Defense Council

><http://www.savebiogems.org>

## Slab City Poetry Slam

Early warning.

Mark your calendars.  
Lots more information to come.  
3rd Annual Arizona Spoken Word Festival and “slab city slam”!

May 23rd-25th

At Arcosanti, I-17 and Rt. 69 Cordes Jct, AZ  
A full weekend of spoken word, music, performance art, featured poets, theater, food, camping and an all-state competition for bragging rights as Arizona Poetry Slam Champs.

Exciting, challenging, uncensored performance all weekend plus the Bonfire of the Insanities party Saturday night.

Presented by the Prescott Area Poets Association (PAPA), Arcosanti and whatisart

For more information:  
(928) 445-2443 or (928) 632-6218  
[papa\\_cman@msn.com](mailto:papa_cman@msn.com) or [whatisart@hotmail.com](mailto:whatisart@hotmail.com)

## Soleri Book Initiative

Happy New Year from Soleri Book Initiatives!

The Book Initiatives' main projects continue at a steady pace. For those who don't know, the first volume in the What If? Quaderni series has been produced and is available for \$12 through the galleries at Arcosanti and Cosanti. It provides a glimpse into the ideas, projects and programs which the subsequent 30 or so Quaderni will more fully explore through 123 “teaser” statements, one introducing each topic. These “teasers” have become the anchor for the weekly School of Thought discussions, providing the basis for displays of Paolo's work over the years from Soleri Archives with philosophical concepts further informing the sessions.

The Quaderni are divided into text-based and image-based volumes. Currently, former Book Initiatives head Kathleen Ryan is working on editing and finalizing the initial text-based Quaderni while I work with Soleri Archives on compiling the initial image-based volumes, before moving on to more of the massive amount of text work still before us.

Of course we are still actively promoting What If? Collected Writings 1986-2000 and eagerly awaiting the arrival of Iolanda Lima's Soleri: Architecture as Human Ecology in its English translation, still expected this spring. Other Italian language publications are also in the works, including an anthology covering Paolo's entire publishing career.

I am including below descriptions of Soleri Book Initiatives and the School of Thought sessions which will appear on the newly reworked website. As always feel free to stop by a SOFT session, peruse the publications and send any requests or queries that might come up along to me.

Ira S. Murfin, Soleri Book Initiatives  
[soleriwritings@arcosanti.org](mailto:soleriwritings@arcosanti.org)  
928-632-6218

Soleri Book Initiatives deals with the compilation and dissemination of Paolo Soleri's theoretical work, both philosophical and architectural in nature, as it manifests itself in his writings, the publication of those writings and the study and discussion of their content.

The Book Initiatives, as it was reinvented by Soleri and Kathleen Ryan in the late '90s after a 15 year lull in Soleri's publishing activities, has overseen all of Soleri's recent literary activity including the creation and publication of *The Urban Ideal* (2001, Berkeley Hills Books), the English language translation of Iolanda Lima's *Italian Soleri: Architecture as Human Ecology* (2001, Jaca Books/2002, Monacelli Press) and, most centrally, the recent publication of *What If? Collected Writings 1986-2000* (2002, Berkeley Hills Books), perhaps Soleri's most comprehensive volume of theoretical work.

Currently under the direction of Ira S. Murfin, the Book Initiatives' main project is the compilation of material for the *What If? Quaderni*, an anticipated companion series to the newest book comprised of 40-50 thin volumes of material each focusing on two or three related topics from a list of 123 of Soleri's central ideas, projects and programs.

The Book Initiatives other main area of concentration are the weekly School of Thought sessions, held at Cosanti and Arcosanti both, which serve as discussion and informal classroom for Soleri and his ideas.

The rest of the Book Initiatives' time is taken up with the formal and informal writing which Dr. Soleri produces on a daily basis: typing it, copy editing it, organizing and compiling it. Occasionally Soleri produces papers or statements on request for special events or presentations, the Book Initiatives is in charge of the preparation and often presentation of these materials. The Book Initiatives also sometimes fields requests for materials or questions about Soleri's writings and ideas from the public, the press and individuals within the Cosanti Foundation.

For those planning to visit Arcosanti or Cosanti, the Book Initiatives strongly encourages taking advantage of the availability of Soleri himself at the School of Thought sessions. And for those coming to Arcosanti for a workshop or longer stay, the Book Initiatives does often have apprenticeships and volunteer opportunities available to those wishing to work more closely on Soleri's writings.

Please contact Ira S. Murfin

[soleriwritings@arcosanti.org](mailto:soleriwritings@arcosanti.org)

928-632-6218

HC 74 Box 4136

Mayer, AZ 86333

with any questions, comments, requests or inquiries.

### School of Thought is ...

a weekly open dialogue with Dr. Paolo Soleri examining his writings and philosophies. The main purpose of School of Thought (SOFT) is to study and seek to define "The Lean Alternative", especially as it manifests itself in Arcology Theory and Soleri 's hypotheses. It is also intended to provide both people passing through and those living and working at Arcosanti and Cosanti with a foundation with which to think about and discuss Arcosanti, Arcology, and Paolo Soleri, both within the Urban Laboratory, and throughout the world. The ongoing nature of SOFT will allow the group to cover a range of topics, return to central ideas on a regular basis, and delve more deeply into these dense and complex concepts and writings. Over time, participants will discover language which will allow for increasingly clear, coherent, and specific discourse and examination. The weekly exchange with Dr. Soleri will provide both inspiration and context for what is being attempted at Arcosanti.

### SOFT Schedule - Arcosanti:

School of Thought meets on Wednesdays between 4pm and 5:30pm in the Arcosanti Library. Schedule subject to change. Please call (928) 632-7135 to confirm.

### SOFT Schedule - Cosanti:

School of Thought meets on the first and third Tuesdays of every month between 3pm and 4pm at Cosanti, either in the main office or, weather permitting, near the swimming pool. Schedule subject to change. Please call (480) 948-6145 to confirm.

### How can one attend?

SOFT is open to all Arcosanti and Cosanti employees, Arcosanti residents, and workshopers. Visitors are also encouraged to attend.

## SOFT STRUCTURE

School of Thought is a moderated discussion with Dr. Soleri generally taking the form of an informal question and answer session. The focus of this discussion is Dr. Soleri's thinking, especially as he has expressed it in his written work. Therefore, participants are asked as often as possible to bring in specific passages from any of Dr. Soleri's writings to be read aloud and discussed. This allows visiting SOFT participants to focus on specific material without being familiar with all of Dr. Soleri's work while encouraging a continuity of understanding amongst ongoing SOFT participants. In the name of such continuity some homework is required to maximize the potential of the SOFT sessions. Specific questions are encouraged and while they should generally be drawn from the writings, there will always be some time set aside for a "burning question" which is relevant to the material at hand, but may not be drawn directly from the writings. Also always welcome are additional materials not by Dr. Soleri, but which place his work in an illuminating context. The focus of SOFT continues to be Soleri's thinking and his body of written work and the discussion and materials should be focused on taking advantage of his presence as the greatest primary resource on the subject available.

That's all folks, Thank you for reading and feedback is appreciated,

Wes Ozier